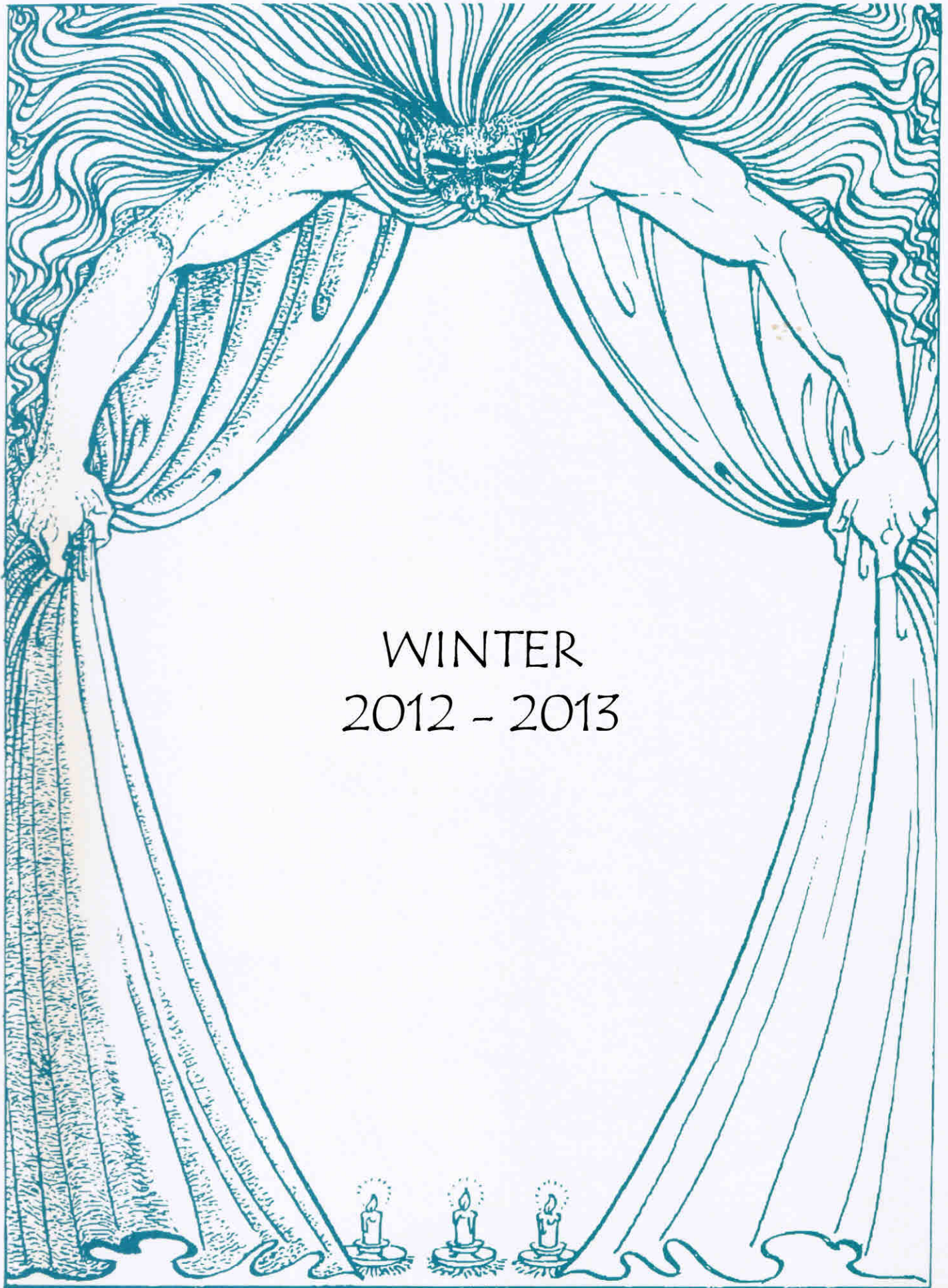


HALLIDAY REVIEW



WINTER
2012 - 2013

HALLIDAY REVIEW

HIEROLOGY ❧ ART ❧ RELIGION ❧ PHILOSOPHY ❧ SCIENCE



WINTER
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Eugene Halliday's drawings on pages 20, 22, 33 are by kind permission of Mrs Zero Mahlowe.

Eugene Halliday's drawings on pages 5, 43 and 44, his photo on page 4, the self-portrait of Käthe Schuftan on page 23, Halliday's Tribute to her and the newspaper cuttings about Käthe on pages 21-23, and Joan's poem on page 42, are from Joan Crane's archive.

Eugene Halliday's piece, pages 36-38, is from Abel Stahnion's archive.

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Welcome to the Halliday Review for Winter 2012-2013.

As I have grown older, I have found myself growing increasingly nostalgic, particularly for the early and mid-twentieth century. Now, after a few years' collecting maps and books of old photographs of Manchester, and indulging in a bit of historical research, I am beginning to feel I have had enough, and want to return to the present - but the past will not leave me alone.

Very kind people - thank you one and all - have been supplying me with Halliday-related archive material which I will share with you - some of it included in this issue of the Halliday Review, with plenty more to follow.

Sadly, Donald Lord passed away at the end of September 2012. I am so glad that I was able to dedicate an issue of the Halliday Review to him when he was still here to appreciate it - Spring 2009. You can download a pdf copy from the Halliday Review page on www.eugenehalliday.net. In this issue, we include a poem written in Esperanto by Donald, with translation, which was read at his funeral by Anthony Duckworth.

Among my mother's papers I have found newspaper cuttings about Käthe Schuftan, an artist who escaped from Germany to Britain in 1939 and settled in Manchester. She was a friend of Eugene Halliday, and his Tribute at her funeral, which you can read on page 21 is most moving. I have recently discovered, via the internet, that Eugene and Käthe exhibited work in an group exhibition at Gibb's Bookshop, some time during the 1950s.

We continue our series of "Personal Journeys" with a conversation between Pamela Smith and Bob Hardy. Pam, who is a Yoga teacher, has very kindly given permission to include a letter which Eugene wrote to her on the subject of 'Kundalini', a very 'sobre' (his word) account of an important Yogic concept. I would have liked to include Gordon Smith's conversation as well as the two make a good pairing (both the people and the conversations), but limited

space means it will have to wait for the next issue. I have, however, included a poem of Gordon's. I am also most grateful to Claire Winchester for contributing the piece on pages 4-5, describing how she met Eugene and her view of him.

We have had an excellent programme of talks and workshops at St Luke's in 2012, and are fortunate to be able to include John Cox's talk on "Ecclesia Para Hexon". It is a valuable study of an important concept of Eugene Halliday's. I am most grateful to be able to publish such a substantial, sound and illuminating study of Halliday's work.

I am very grateful to Sheila Hood, who has given me Ishval related material from William Hood's archive. This includes material from Abel Stahnion's archive, some of which is included here; on pages 36-38. Abel's illuminated poem on page 39 is a lovely example of the work of Ghreta Clegg, an Ishval member and botanical artist. In future issues, I would like to include more of her work, in colour, for better appreciation of her sensitivity and skill.

My mother, Joan Crane, has had poems included in many issues of the Halliday Review, including the very first in Autumn 1997. I am very pleased to include another, written in 1960, on page 42, together with a fine portrait of her drawn by Eugene Halliday, probably during the 1950s. On page 40 is a new poem by first time contributor, Mark Forshaw, inspired by Rossetti's painting 'Astarte Syriaca' in the Manchester City Art Gallery - which brings me, at least, back to the here-and-now. And on page 44, we go out with a bang!

All of us at the Eugene Halliday Society (Ishval) wish you all the very best for a happy and developmental New Year 2013.

Hephzibah Yohannan
December 2012

