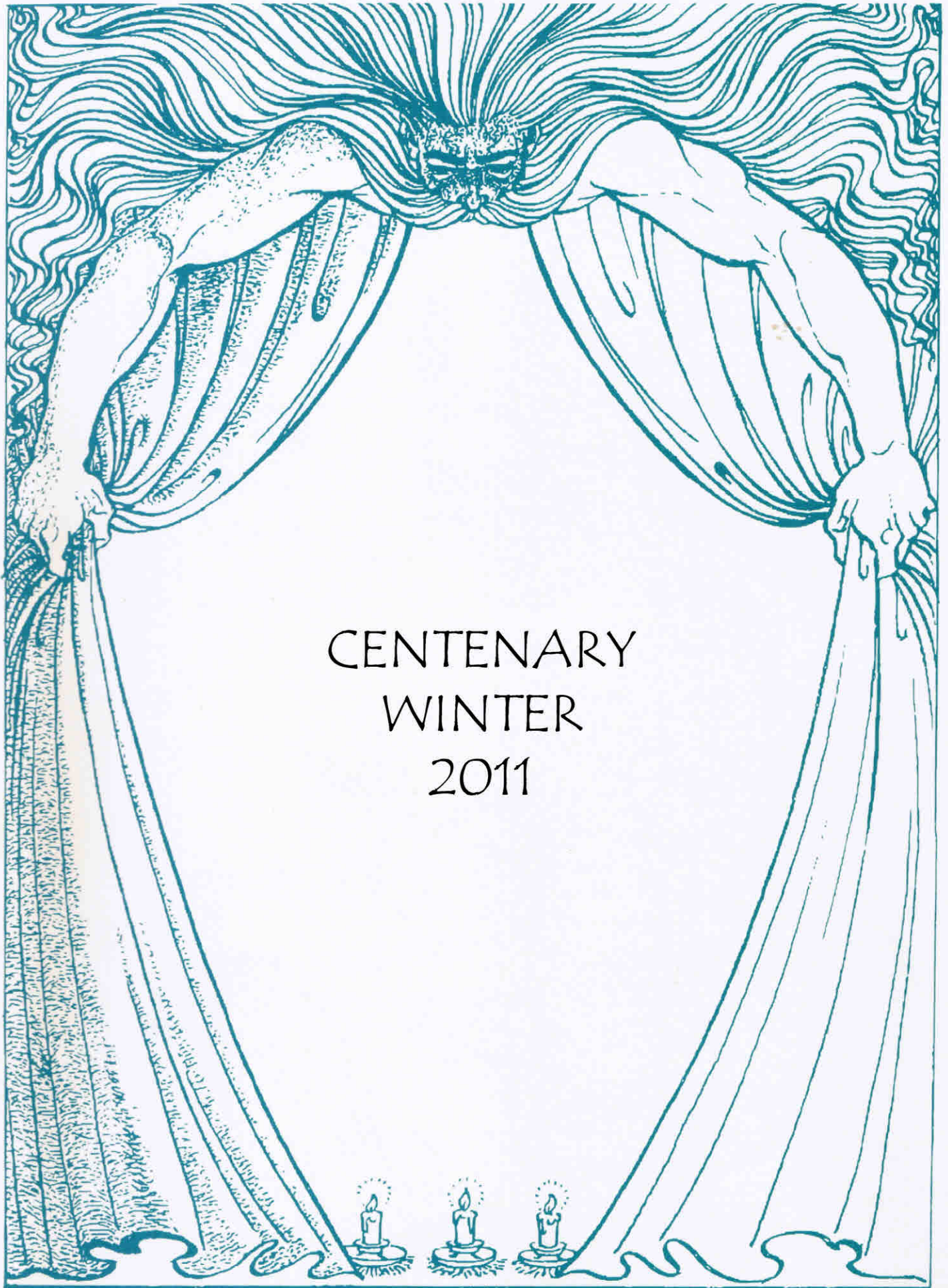


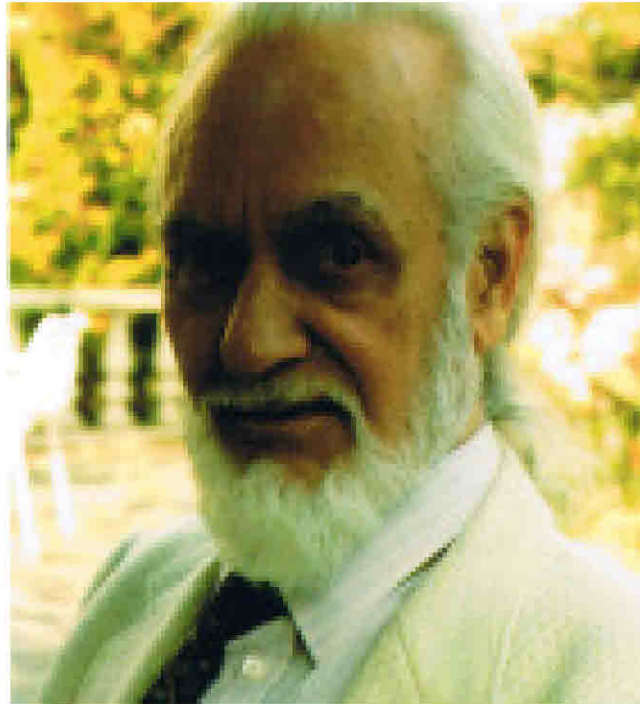
HALLIDAY REVIEW



CENTENARY
WINTER
2011

HALLIDAY REVIEW

HIEROLOGY • ART • RELIGION • PHILOSOPHY • SCIENCE



Celebration Issue
for the Centenary Year
of the birth of
Eugene Halliday
10 December 1911

Volume 2, Issue 1
(No. 24)

December 2011

This Membership Magazine of the Eugene Halliday Society is also available as single copies.

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The Halliday Review is published by the Eugene Halliday Institute for the Study of Hierological Values (working names: 'ISHVAL' & 'Eugene Halliday Society') a registered educational charity, No. 251136

Quotations from Halliday's Contributions from a Potential Corpse, Difficult Child, and his drawings on pages 12, 28 and 33 are by kind permission of Mrs Zero Mahlowe.

Questionnaire, page 34, courtesy of Carol Keay.

Logos, page 11, Parklands handout from William Hood's archive. Photo, Samuel Hahnemann, page 11, www.homeoint.org

Eugene Halliday's drawings on pages 20, 21 and 42 are from the Editor's personal collection.

PRINTED BY:
Prontaprint, Altrincham, Cheshire
Typefaces: Humanist 777, BT and Lt BT; Lucida Bright
Published with Adobe Pagemaker 6.5

CONTENTS:

Welcome (Editorial)	3
Drawing of Eugene by Vidah Roberts	4
Eugene Halliday	5
Ishval, by Eugene Halliday	6
Eugene Halliday Institute of Hierological Values: a summary statement	7
The Rules of Ishval	7
Constitution of Ishval	8
Halliday Core Concepts	9-12
A Meeting of Minds, by Zhu Hennessy 13-17	
More Questions than Answers, by Alan Dick	18-19
Poem by Joan Crane	19
Halliday Humour	20-21
Personal Journeys	22
A Conversation with Gerhard Noakhes	23-26
Eugene Halliday, a Letter to Gerhard Noakhes	27
Questionnaire, related to Personal Journeys	28
Eugene Halliday on Religions	29-30
The Persistence of Memory, a one-act Play by Bob Hardy	31-34
Drawing by Eugene Halliday	34
The Yoga of Listening, by Gordon Smith	35-36
Ten Zen Questions, book review by the Editor	37-39
'Gautama', drawing by Eugene Halliday	39
A Brief History of the Brain, précis by the Editor	40-41
Portrait of Joan Crane, by Eugene Halliday	42
Poem by Ron Ford	42
Poem by Joan Crane	43
Photograph by the Editor	44
"I rest like water in water" Eugene Halliday	44

Welcome to the Centenary issue of the Halliday Review, to celebrate the 100th anniversary of Eugene Halliday's birth. This is a special issue, not only because of the centenary, but also because the Halliday Review is now given as part of our new formal membership scheme, as well as being available to all as single copies. I have, therefore, started a new numbering scheme: Volume 2, Issue 1 (No. 24).



Our Name: We adopted the working name 'Eugene Halliday Society' in 2009, to make it easier to talk about what we do, with friends old and new. It does not replace 'Ishval' or our full, official name, 'Eugene Halliday Institute for the Study of Hierological Values'.

Membership: We value and consider all who are interested in Halliday's work, as our members, and all who are interested receive our free email Newsletter. In addition, we have, this year, launched a formal membership scheme in line with our Vision Statement of 2009 and five year plan relating to finance. We have named those of you who have joined as paying members of our formal scheme, 'voting members', as you will have the right to vote on matters put before you at Extraordinary General Meetings: for example, amendments to the Constitution. We are most grateful to those of you who have joined - to date we have in the region of 60 members, including our two Honorary Life Members, Zero Mahlowe and Donald Lord.

Finance: For many years, the work of Eugene Halliday and the Society he founded, have been supported by the generosity of Mr and Mrs F C Freeman, through their Family Charitable Trust; and by other kind donors. However, such funding is not infinite, and by 2014 we aim to become self-supporting through our membership and other interested parties. Formal membership is a step in that direction, and we welcome all your interest and support, whether in the form of donations, legacies, time, energy, study, presentations, suggestions, team-making and general involvement. Thank you to all!

Newsletter: Free to all - by email or by post, forwarded by volunteers with email. If you don't already receive it and would like to, let us have your email or postal address. It contains information about events, activities, groups, meetings, and holidays, together with short quotes and artwork from Halliday.

Take an active part: Eugene Halliday encouraged us to be active rather than passive, and this Society which he founded is intended as an institute for study and learning. We have included, here, therefore, Halliday's definition of Ishval, our Constitution (note the Objects), and his 'Rules of Ishval'. All these give us guidance to help us develop ourselves and the Society.

You don't have to be clever: In the Rules, Halliday specifically says that we work 'according to our capacity'. Some of us are able to give talks, write essays or guide group work. We don't all have to do this, but we all have talents, even if they are buried. Anyone can look up one word in the dictionary. We can show up, share and learn from each other. Dig up and dust off your talents - use them, polish them, whatever they are!

Contributions: This is your magazine - please send us your contributions - a poem, a drawing, a letter, an essay, a diagram of Eugene's which you have found helpful (and why), a memory, a photograph - anything inspired or provoked by Eugene, or from any aspect of sacred texts, art, religion, philosophy, science (Contact details: page 2).

This issue: as well as selections from published material, and previously unpublished material by Eugene Halliday, we have contributions from various members, in the form of an essay by Zhu Hennessy from her talk at St Luke's; an interview with our late friend Gerhard Noakhes; a short play by Bob Hardy; an article on Yoga by Gordon Smith; a photo and a precis-cum-book-review by the Editor; and a poem by our late friend, my mother, Joan Crane

Hephzibah Yohannan

