

THE  
HALLIDAY  
REVIEW

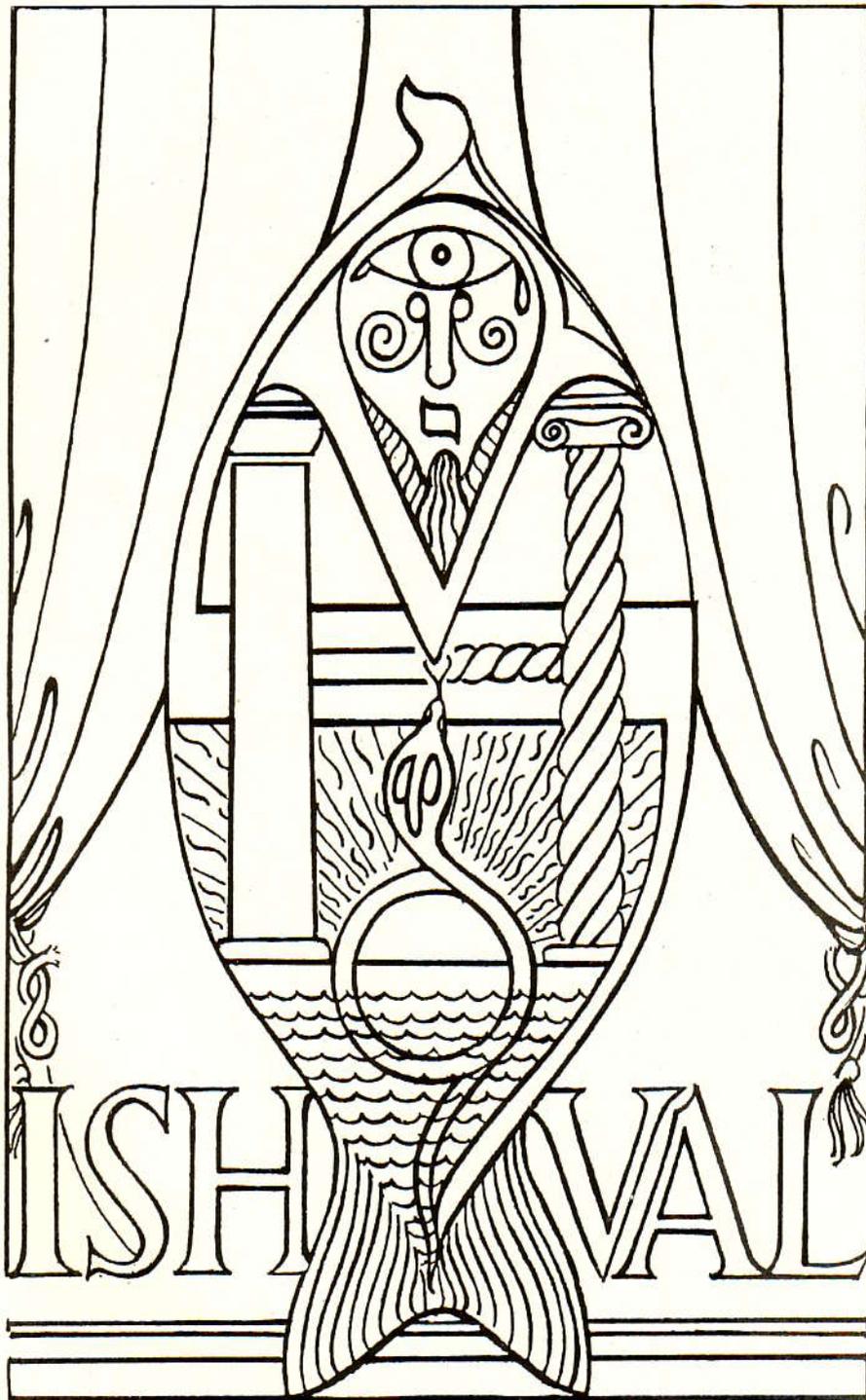
Spring  
1998

# THE HALLIDAY REVIEW

HIERARCHY◊ART◊RELIGION◊PHILOSOPHY◊SCIENCE

Volume 1 Number 3

Spring 1998



## EDITORIAL

The third issue of THR already! The Review seems to have been well received so far, (I am grateful for the comments many of you have made), and I hope you will find this issue even more interesting than the previous two.

Thank you for the poems you have sent — several are published here. I am hopeful that some prose offerings on Hallidayean subjects may be forthcoming, too. Prose items should be kept to about 1000 words — maximum 1500.

You will, of course, realise that selection is one of the thornier aspects of editing, and I hope you will forgive me if your piece does not appear. It may be for several reasons, including the balance of the particular issue of THR.

In general, THR will eschew editorial correspondence, because time is short, and each issue seems to reach its deadline with terrible speed. If your contribution has not appeared, please forgive me. But please believe that I am deeply grateful for all your contributions and comments.

Talking of comments; we are still woefully short on the letters column. Surely someone can start a controversy, or set a cat amongst the pigeons, or query some Halliday point or even ask for help?!

It seems to be a time for turning things over. Several of you have shown us pictures and pieces of all kinds by EH.

Some of the beautiful miniatures in this issue have been lent by Hephzibah Yohannan, to whom my grateful thanks.

You may be glad to know that in turning over the Halliday Archive I have found much treasure for future issues of THR, and, indeed, some which will appear in booklet form.

And, to my astonishment, at least two EH master tapes from the Parklands era of ISHVAL have appeared. These will be issued on cassette as soon as we can edit and produce them.

So, lots to look forward to in this year of the Tiger. Many seem to view the Tiger year as unfortunate — full of irritability and quarrels and quick reactivity. But it is also a time of great energy and alertness, and if we latch on to this more positive side of the Tiger, we shall be able to turn it to advantage. "There's nothing good or bad, but thinking makes it so."

The Editor

#### About the frontispiece.

For years I asked Eugene Halliday to design a symbol for ISHVAL as he had for so many others, individual and corporate. Somehow it never turned up. Then, after his death, this magnificently complex picture appeared. It contains all the letters of 'ISHVAL', and much more. Gaze at it, and let it speak to you of its meaning. It is full of wisdom.

Editor

