

THE  
HALLIDAY  
REVIEW

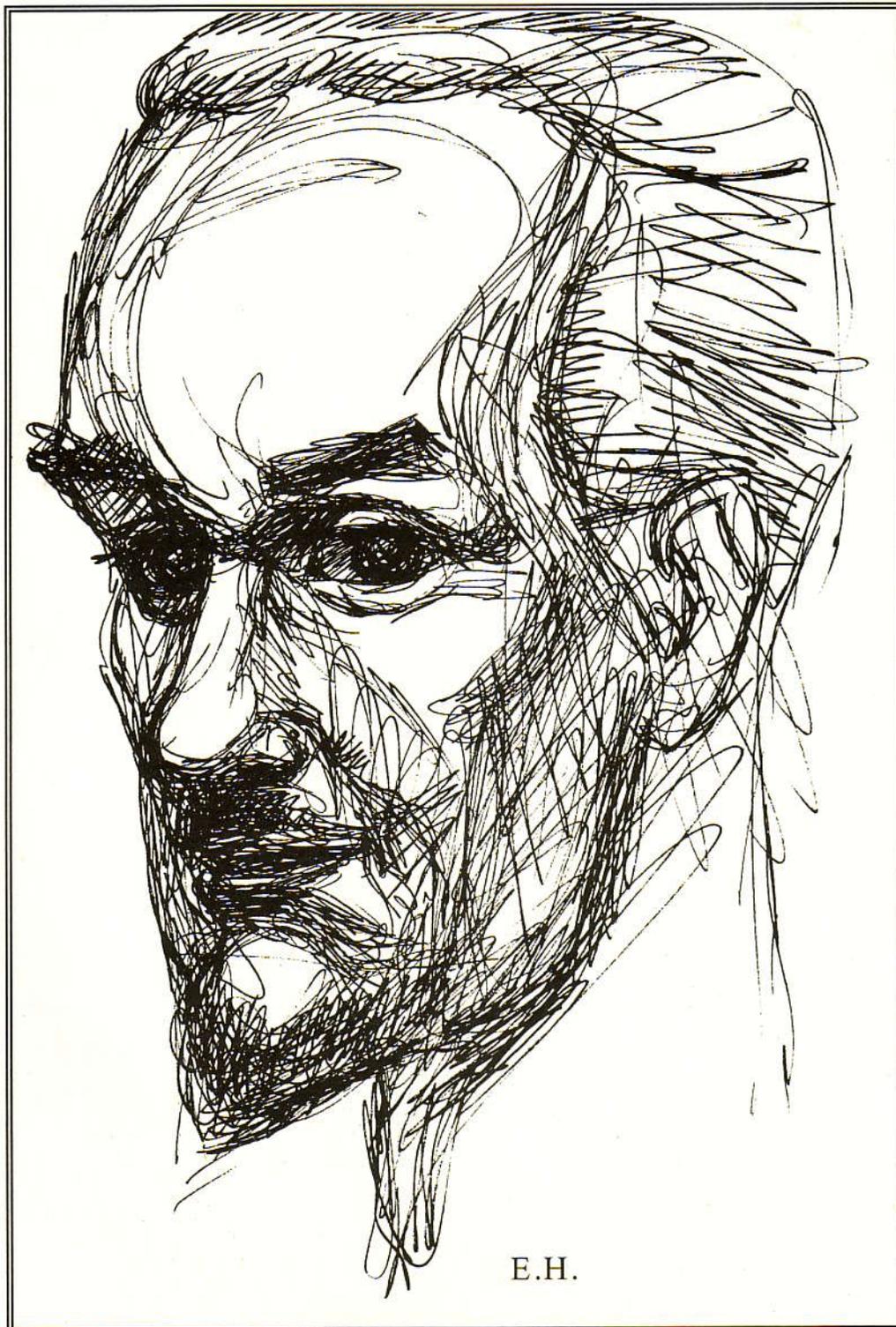
Winter  
1997/8

# THE HALLIDAY REVIEW

HIERARCHY◊ ART◊ RELIGION◊ PHILOSOPHY◊ SCIENCE

Volume 1 Number 2

Winter 1997



## EDITORIAL

The response to the first issue of The Halliday Review has been very encouraging, and we are very grateful for the expressions of interest and approval which so many of you have expressed. We are now committed to producing it for at least a year. I hope that you will all continue to find interest, information and inspiration from it. The bulk of the contents will continue to be from Eugene Halliday's own pen, but I hope that there will be an input from others on different aspects of his work, which may expand our understanding and appreciation of it, and him. I have to stress, however, that any contributions offered must have a direct link with the work of EH. Articles should not exceed 1500 words, unless there is prior consultation with the editor. Letters to the editor, comments, notices, etc., on Hallidayean themes, are very welcome!

A matter which I feel ought to be addressed here is EH's book on The Tarot.

Many of you have sought copies of this volume of The Collected Works, and have been told that it is no longer available. I feel that the time has come to say why!

Editing EH's works is extremely difficult because of his unique habit of making a precis of the work of another, but including his own views and comments seamlessly within the text.

More often than not this has greatly increased their significance, of course! But I have always had to examine his manuscripts with great care.

The Tarot book, beautifully glued together and with a specially illustrated cover, passed the examination and was considered to be by EH. But much later I discovered a published book so closely akin to EH's version that we could reasonably have been accused of plagiarism had it been discovered. There was no alternative but to withdraw the book. It is particularly aggravating because EH's emendations and additions are uniquely valuable and original. I am deeply sorry about this matter, but there was, in the circumstances, nothing else I could do.

We hope you enjoy your subscription to THR, and we wish you all a happy New Year, prosperous in the development of being.

David Mahlowe Editor

In this issue —

<i>Editorial</i>	1
Free or Bound? By Eugene Halliday	2
Design for a pendant badge	6
Hearing by Eugene Halliday	7
<i>Symbology</i>	8
Reflections on the Millennium	
by Abel Stahnion	9
<i>Poetry Please</i>	12
<i>Definitions</i>	20
Success Part II by Eugene Halliday	20
Ekklesia Para Hexon	
by Eugene Halliday	21
Notes & Comments	23