



THE
HALLIDAY
REVIEW

Autumn
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HIERARCHY◊ ART◊ RELIGION◊ PHILOSOPHY◊ SCIENCE

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The Conductor

IN THE BEGINNING

In the beginning was the Word, and the word was with God and the word was God. That is as apt a start for anything to do with Eugene Halliday as can be imagined. The word in all its forms, the Logos which is the manifestation of the Creator God, this was the concept which ruled his life. Except that it was more than a concept, for he had embodied it into his very substance, and he was a living example of its working. All his life he wrote, spoke, listened to, the Word in all its myriad forms.

This Review is intended to reflect and comment upon the life work of Eugene Halliday, and to discuss his ideas. "Not *my* ideas, but *the* ideas," would be his reply to this. He believed that every man who substantiated a concept given to him was entitled to call that concept his, in that he had made it his own. But nevertheless, the mode and clarity with which our subject expounded universal truths lent a logic to their expression which I for one have never heard bettered.

Eugene Halliday refused any definition of himself except as simply "artist". He referred here to the Renaissance ideal of the artist as man himself, the measure of all things and the microcosm of the macrocosm. As in all things, Halliday embodied the concept. He was a painter, modeller, musician, dramatist, writer, teacher, philosopher, poet and scientist. The

list is not definitive! Indeed, nothing about Eugene Halliday could be defined with certainty, for his talents seemed to deny the limitation which definition implies. He transcended all our definitions.

Those of you who knew Eugene Halliday need no persuading of his genius. Those of our readers who come to him only via this publication will, I am sure, find the man in his words.

In the Review we will publish Halliday writings which do not fit easily or obviously into his Collected Works. We will print Halliday poems and pictures and we will be happy to consider contributions from

readers strictly on the theme of this Review. (*A maximum of 1500 words at the moment, please, and for love, not money!*) We will include your views and questions in a letter page, (please keep them as short as possible, please!) and we will be happy to publish the times of events, meetings and classes which are linked to the work of Eugene Halliday.

As the Review develops, there will, I am sure, be other features of interest which will demand inclusion.

I will be very glad to hear from you, and I hope you will feel able to recommend the Halliday Review to others. The wider the net the better! In the meantime, welcome to the first edition of HR!

The Editor

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